



## THE FOOTLIGHT CLUB

ORGANIZED 1877

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SEASON OF 1940-1941

### "The White Steed"

by PAUL VINCENT CARROLL

will be given for the 204th production by The Footlight Club in Eliot Hall, Jamaica Plain, on Thursday, March 6th, Friday, March 7th and Saturday, March 8th, at 8.30 P.M.

Often, in announcing a play, we have spoken of its author or its experience in the professional theatre. At other times we have attempted a brief description of the plot and characters. But now we believe that the New York critics speak more fluently than any summation of **The White Steed** which we ourselves might attempt.

"Mr. Carroll is a man who can write from his heart and set ideas spinning in dramatic form. His dialogue is rich with all the music and wit of his race."

—JOHN MASON BROWN, *New York Post*.

"Mr. Carroll straps winged words to his white steed. . . . **The White Steed** is bubbling over with humor and spiked with wit. It is a worthy successor to **Shadow and Substance**. It will delight those who believe that religion ministers to the human necessities of men."

—BROOKS ATKINSON, *New York Times*.

"The prime contribution to the theatrical season. A play superior to **Shadow and Substance**.

—GEORGE JEAN NATHAN, *News Week*.

The playwright's own Author's Note on the play is included on page four of this notice in The Call Board.

## CAST

CANON MATT LAVELLE.....	Robert W. Myers
ROSIEANNE.....	Mrs. Robert W. Myers
FATHER SHAUGHNESSY.....	Bertram K. Little
PHELIM FINTRY.....	Henry D. Minot
NORA FINTRY.....	Mrs. Barrett Adams
DONNACAIDH MCGILLA PHADRAIG.....	Vincent Bowditch
PATRICK HEARTY.....	Leonard Ware
SARAH HEARTY.....	Mrs. Edward G. Iselin
BRIGID BRODIGAN.....	Miss Susan D. Page
DENIS DILLON.....	Paul Killiam, Jr.
INSPECTOR TOOMEY.....	John Barker, Jr.
MEG MAGEE.....	Miss Marian Ware
MICHAEL SHIVERS.....	Frank B. Lawler

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## INFORMATION ABOUT TICKETS

Tickets for this play, to which you are entitled as a member of the Club, are enclosed. As customary, they are distributed in rotation among the three performances of each play. Members who have fixed engagements for the date of tickets received will notify the Secretary *by mail* at 8 Newsome Park, Jamaica Plain, on or before Saturday, March 1st, and tickets will be exchanged for another evening. *Please enclose self-addressed stamped envelope for this purpose.*

The attention of members is called to the rule of the Club that no seats can be reserved or held for anyone, except the front row where, by vote of the Directors, certain seats will be reserved until 8.15 o'clock for persons who have difficulty in hearing. Members wishing special passes for these seats for this reason may obtain them upon written request to the Secretary. The ushers are eager to give every cooperation in this regard.

For the Directors,

REBECCA P. THOMAS, *Secretary.*

Proposals for membership in the Club, *if received at once*, will entitle the candidate to two tickets for the current play. Applications should be accompanied by the pro rata fee for Associate Membership, \$6.66.

It is suggested to all Active Members and Junior Members that this is an ideal time in the season to propose for membership those guests who may have been invited to previous performances. All classes of Membership in the Club are limited, as is the seating capacity of the hall. In the distribution of tickets, a carefully studied effort is made to comply with Members' wishes, and therefore promptness is urged in regard to proposals of new Members.

As for recent performances, a limited number of tickets equivalent to Guest Privileges are available for the current play at a fee of \$2 *each*. This privilege has proved of convenience to Members since its inception and will be continued. In the event that you desire extra tickets for all three plays of a season you will recognize the advantage of an additional Associate Membership in the name of another member of your family.

Arrangements for guests of Members must be made *in advance by mail* to the Secretary, enclosing a check for the proper amount. In fairness to all Members, requests will be handled in the order of receipt, after exchanges have been made.

For detailed information regarding the activities of The Footlight Club, a request to the Secretary will bring prompt response from the person best qualified to answer.

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## THE FOOTLIGHT CLUB

Season 1940-1941

### OFFICERS

*President:* Frederic C. Bowditch  
*Secretary:* Rebecca P. Thomas  
*Treasurer:* Warren F. Witherell, 2d  
*Directors:* Barrett Adams  
Bertram K. Little  
Robert W. Myers  
William Stanley Parker  
Huntington White  
Leon H. Zach

### APPOINTEES

*Membership Committee:*  
Robert B. Bowler, Jr.  
*Chairman*  
  
*Social Activities:*  
Mrs. Charles R. Morris  
*Chairman*



## THE CALL BOARD

About the "White Steed" . . . Paul Vincent Carroll prepared the following Author's Note as a short preface to the printed copy of the play which gives an interesting side-light on the derivation of the title:

"This play is symbolically based on the old pre-Christian tale of Ossian, the son of Finn, who was taken away by the lovely Niam on her white steed to the Land of Youth. Returning 300 years later in search of Finn, he finds all the great heroes dead and the land swarming with priests and little black men. One day he contemptuously leans down from the white steed and hurls into the air a flag of marble that one hundred of the little men are vainly trying to raise, but in doing so, he breaks the saddle girth and as his feet touch the earth, he withers miserably away. . . ."

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Many newspapers add interest to their columns by reminding readers of "Headlines of 50 Years Ago," and with this in mind we looked in the Club records in order to report on the March play of 1891. "Esmeralda" was the production, on the evenings of March 13 and 14, given by a cast which included Mrs. C. Linzee Tilden, Mrs. Harold C. Ernst, Mrs. Andrew Robeson, Miss Elizabeth L. Nichols, Mr. J. Edward Priest, Mr. Parkman Dexter, Mr. Harry H. Gay, Mr. Thomas B. Ticknor, Mr. Henry F. Mandell and Mr. Charles W. Riddle. Mr. Ticknor was the Acting Manager, Mr. Frank W. Reynolds was the Stage Manager, and the Assistant Stage Manager was Miss Anne Lee. This was the 54th Performance by the Footlight Club.

The 205th Performance is scheduled for the evenings of May 8th, 9th and 10th, 1941.